



I decided to embark on this project because I was seeking for a new way to make my Art more visible. I chose the stool because I wanted to exploit the stools potential to serve as a structure or framework that supports my Art and also because of its stable and solid construction that shows a blend of horizontal and diagonal lines that suggest a feeling of rest, movement or direction.

The illustrations on paper show pages from my mind- active, dynamic mind matter that has enormous visual weight and occupies mental space, pages made up of a combination of lines of variable width that form images that move and engage the viewers eyes from top to bottom of the stool because of its fresh form and variety, they are deliberately done with markers and pen because of the medium's fluid and responsive nature and because it's also fast and easy to control.

My art gets its influence from the graffiti art movement. It relies heavily on characters and text to pass a message

I chose paper to work on because it bonds well with the markers and pen and also because like wood it is also an organic substance. The addition of paper gives the stool a subtle appearance, one that has a soft, flexible look but, underneath that, the stools rigid appearance. This sort of gives the stool a split personality. The paper is covered up with sticker paper to enhance its longevity.

The stool is deliberately made to "deprive" the restless comfort seeking individual of "bum" comfort because instead of sitting on it he/she is taken aback by the illustrations on the stool, forced to take a look at them and maybe, just maybe spark off a new line of thought for the individual that will either annoy, amuse or educate them.